



FastFoot

VELOCIPEDO.

In a sense, bicyclists are fleet of foot even if they are not technically on foot. The Latin word from which this manufacturer takes

its name was one of the earliest names for the bicycle: velocipede, from *velox* (fast) and *pede* (foot). VELOCIPEDO's obsession with pre-mass-production quality, design, engineering, and craftsmanship is old-school. The brand—launched in 2014 by Matthias Jeschke, a German car mechanic and design-school graduate—labors over every detail to

create its "extremely limited" series and 25-year warranties. The nine-kilogram brushed and waxed titanium FastFoot—manufactured in a limited edition of just 25—is Jeschke's city speedster.





TiRex

VELOCIPEDO.

The TiRex, a one-off bicycle and the king of the titanium dinosaurs, is designed to be both road royalty and as fierce as its namesake. The size-58 frame is sandblasted and sleek so that, after it eats up city streets, it will still look pretty enough for the living room. In spite of its asphalt appetites, the TiRex weighs in at

a trim 7.5 kilograms and comes with wheels handmade by Komponentix in Berlin, reflective sidewall tires, and a Chris King headset. Although the logo is always discreet, it is obvious that designer Matthias Jeschke has a love of form and composition that drives him to spend hours designing patterns and typefaces.



DisCourse

VELOCIPEDO.

The DisCourse road bike—which comes in an edition of only 15—takes its name from the Latin word *discursus* ("to walk around"),

referencing this lightweight bike's powerful disc brake, which does some robust slowing on fast downhill. But its painted titanium frame also alludes to "a dialogue with nature and different cultures." The pattern on the carbon-filament frame and fork—made with paint, not decals—evolves from an elegant

theme wrought with Native American motifs into a complex Eastern pattern via repetition and compression, while its saturated colors also shift subtly from deep orange to deep red and brown.

